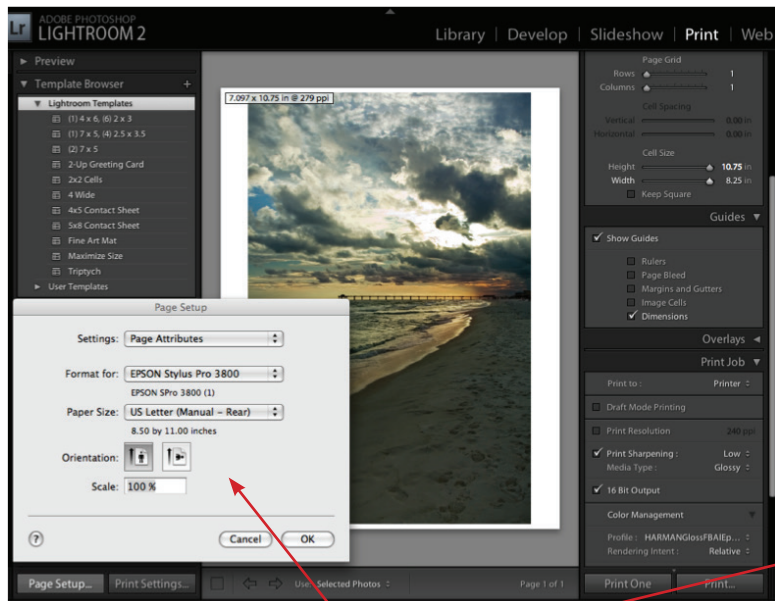# PRINTING FROM LIGHTROOM

1. **In the Grid View of the Library module, select the image (or images) you wish to print.**

   (Consider soft-proofing in Photoshop first: see "Printing with Photoshop" chart for more info. Photo/Edit In/ CS5/Edit a copy with Lightroom Adjustments. Once in Photoshop: View/Proof Setup/Custom, choose icc profile then preview, Save not ~~Save As~~ to go back to Lightroom)
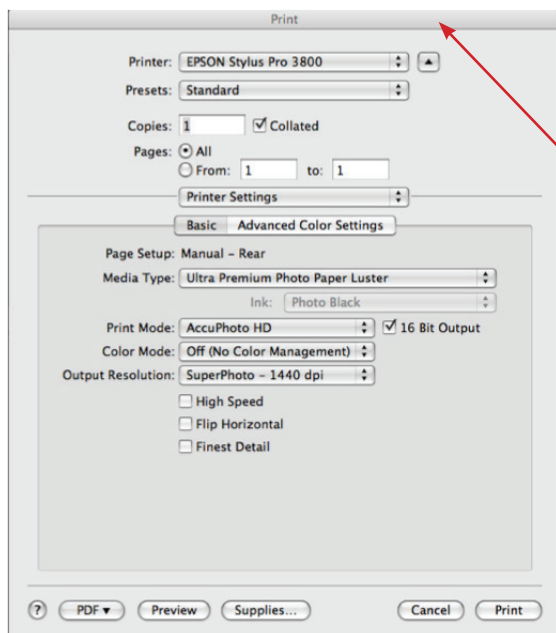
2. **Click the Page Setup button from the Left Panel in the Print module**

   - **Format For:**
     Epson 3800, 3880, 9900

   - **Paper Size:**
     US Letter for 8.5x11, etc.
     (For thick papers choose which printer feed to use here too) (Manual Rear on 3800, 3880 - Single Sheets Only)
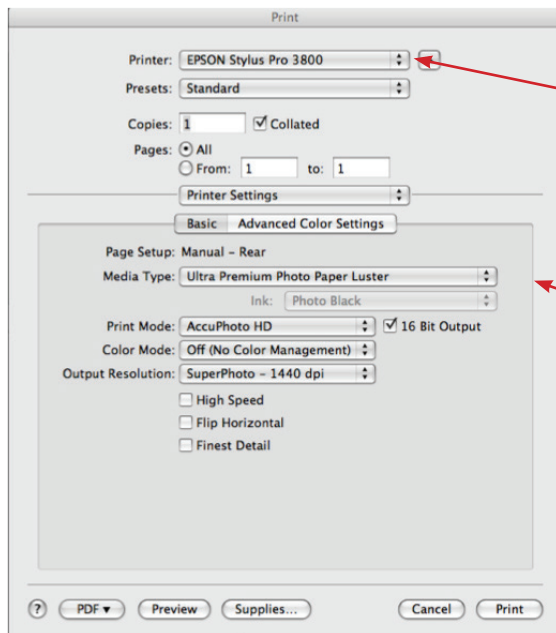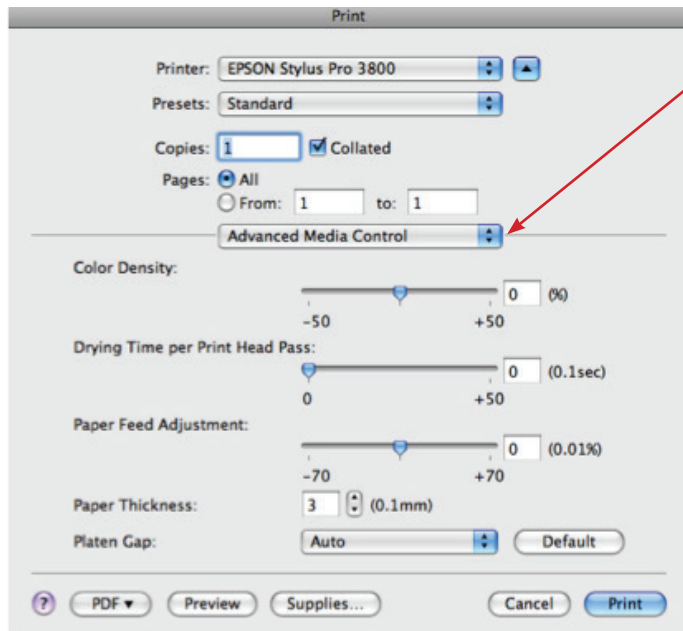
   - **Check Orientation**

   - **Click OK**

3. **Click the Print Settings button from the Left Panel in the Print Module.**
   (This takes you to the Epson printer driver)

PRINTING FROM LIGHTROOM

4. Choose Correct Printer up top and Configure Printer Settings

- **Check Page Setup/Paper Feed**

- **Choose Media Type** *(incredibly important!!)*

- **Print Mode:** AccuPhoto HD
  Check 16 bit box for smooth gradations

- **Color Mode:** OFF (no color management)

- **Output Resolution:**
  2880 dpi for reflective papers (suggested)
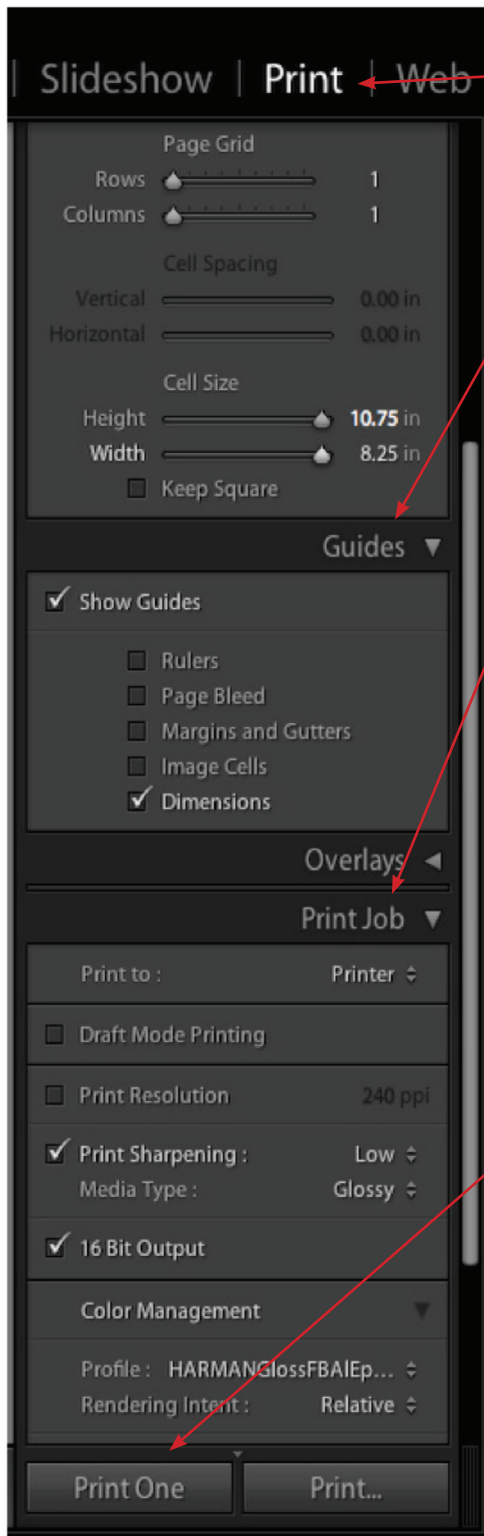 *1440 dpi for matte*

- **Uncheck last three box options**

5. OPTIONAL
Choose Advanced Media Control from Print Settings drop down menu and adjust settings.

- **Color density:**
  - *Increase if color is anemic*
  - *Decrease If color is muddy or there's a loss of detail or shadows blocking*
  (typical of matte papers)

- **Drying Time per Print Head Pass:**
  Adjust this if there is ink bleeding or ink smearing to give ink more time to dry

- **Platen Gap:**
  - *Increase for printing close to the edge of the paper*
  - *Increase for printing on thick paper*

- **Click Save to Save Settings**

PRINTING FROM LIGHTROOM

6. Setup Right Panel in Print Module
(margins, add a stroke, configuration, etc.)

7. Under Guides, check Dimensions to see image size and native resolution appear over the top left of your image.
(If ppi doesn't show up, uncheck Print Resolution in Print Job)

8. Under Print Job adjust settings

- **Print to:** Printer

- **Print Resolution:** Uncheck to use native resolution
  (check to change/resample)

- **Print Sharpening:** Uncheck if done in Develop module, or low/standard unless trying to compensate for soft focus image

- **Media Type:** Glossy or Matte

- **Check 16 bit output box**
  (smoother gradations if it is a 16 bit image)

- **Color Management:**
  - **Profile:** icc profile for paper you are using
  - **Rendering Intent:** Relative or Perceptual

9. Choose Print One

10. OPTIONAL
Consider Creating a Template preset for this entire printing configuration

- From Left Panel, click the + button.
- Name the preset a descriptive name
  (ex "3800 Harman FB AL 8.5x11")
- Preset should appear in Template Browser section